

N.C.(A5)

17

T
A
B

0 1 0 2 0 1 (1) 2 0 1 (1) 2 3 2 0 1 0 2 0 1 (1) 2 0 4 (4) 3

H P

C 2nd and 4th Verses

D5 Gtr III C/D B/D D5 C/D B/D

(Guitar III tacet the first time)

21

T
A
B

2 0 5 0 0 0 4 (4) (4) 2 0 5 0 0 0 4 (4) (4)

D5 C/D B/D D5 C/D B/D

25

T
A
B

2 0 5 0 0 0 4 (4) (4) 2 0 5 4 0

N.C.(A5)

29

T
A
B

0 1 0 2 0 1 (1) 2 0 1 (1) 2 3 2 0 1 0 2 0 1 (1) 2 0 4 (4)

H P

D Pre Chorus

N.C.(F) A5

33

T
A
B

1 0 1 1 0 1 0 1 0 2 0 2 0

37 N.C.(F) A5

P.M. P.M.-1 P.M.-1

1/2 1/2

T A B

1 1 1 1 1 1 3 2 3 2 0 0

41 N.C.(F) N.C.(G)

P.M. P.M.-1 P.M.-1 P.M.

1/2

T A B

1 1 1 1 1 1 1 0 3 3 3 2 (2) 2 3 2 3

P H P

E Chorus

45 N.C.(A5) N.C.(G)

1/2 1/2 1/2

T A B

0 1 0 2 0 1 (1) 2 0 1 (1) 2 1 2 0 1 (1) 2 0 4 (4)

3 3 0 1

49 N.C.(F) E5 D5 E5

P.M.

1/2

T A B

1 2 0 1 (1) 2 0 1 (1) 2 3 2 9 9 7 7 9 (9) (9)

H P 0 0 0 3 0 3 2 0 3

sl.

53 N.C.(A5) N.C.(G)

1/2 1/2 1/2

T A B

0 1 0 2 0 1 (1) 2 0 1 (1) 2 1 2 0 1 (1) 2 0 4 (4)

3 3 0 1

1.
N.C.(F)

E5 D5 E5

57

1/2

P.M.

1/2

T

A 1 2 0 1 (1) 2 0 1 (1) 2 3 2 9 7 9 (9) 0 3 2 0 2

B 1 1 0 0 0 2 3 2 0 0 0 sl. 0 3 3 2 0 2

H P

2.
N.C.(F)

E5 D5 E5

61

1/2

P.M.

1/2

T

A 1 2 0 1 (1) 2 0 1 (1) 2 3 2 9 7 9 (9) 0 3 2 0 2

B 1 1 0 0 0 2 3 2 0 0 0 sl. 0 3 3 2 0 2

H P

F **Outro** w/ gospel vocals

D5 B/D D5 B/D D5 B/D D5 B/D D5

65

1/2

1/2

1/2

1/2

T

A 2 4 (4) 2 0 2 (2) 2 4 (4) 2 2 2 (2) 2 4 (4) 2 0 2 (2) 2 4 (4) 2 2 2

B 0 0 0 0 0 (0) 0 0 (0) 0 0 0 (0) 0 0 (0) 0 0 0 (0) 0 0 0

D5 B/D D5 B/D D5 B/D D5 B/D D5 C5

69

1/2

1/2

1/2

1/2

T

A 2 4 (4) 2 0 2 (2) 2 4 (4) 2 2 2 (2) 2 4 (4) 2 0 2 (2) 2 4 (4) 2 2 2 5

B 0 0 0 0 0 (0) 0 0 (0) 0 0 0 (0) 0 0 (0) 0 0 0 5

B5 D5 B/D D5 B/D D5

73

1/2

1/2

3x

T

A 4 (4) 2 0 (2) 2 4 (4) 2 2 2 (2) 2 4 (4) 2 2 2

B 2 (2) 0 (0) 0 0 (0) 0 0 (0) 0 0 0

[illegible]